



Natalia Soto Leites

Visual Development and Concept Artist

<https://www.nataliasotoleites.com/>

A multi-disciplinary and adaptive artist with a strong focus on design and narrative.

EDUCATION

Emily Carr University of Art + Design

Bachelor's of Fine Arts (Illustration)

September 2017 - May 2021

EXPERIENCE

March 2022

Digital Matte Painting/Set Extension -Isaac Barter

- ❖ Photorealistic background painting, adding in background elements and painting over provided stills

September 2021

Key Frame Animator - ZoopSquid

- ❖ Key frame animation for an independent studio

February 2021 & August 2020

Illustrator - RC Pets

- ❖ Illustrated icons created in collaboration with a senior designer to fit into the company's new branding.

May 2020

Graphic Novel Illustrator - Dan Starling

- ❖ Contributed illustrations for a collaborative graphic novel, utilizing full creative freedom for paneling and visual storytelling
- ❖ Minor script editing

May 2020

Character Artist - Freelance

- ❖ Created a custom piece while consistently consulting the client to achieve the desired look of a character created by the client.

ADDITIONAL EXPERIENCE

August 2019 - February 2022

Showroom Assistant - Empty Wall Custom Artworks and Design

September 2018 - May 2019

Retail Sales Associate - Exposure Clothing

July 2018

Tattoo Designer

September - November 2017

Momento Coffee House

CONTACT

nat.sotole@gmail.com

604-338-4634

Instagram: @na.r.t

SKILLS

Software

Proficient:

- ❖ Adobe Suite: Photo shop, InDesign, Animate, Premiere
- ❖ Procreate
- ❖ ToonBoom Harmony

Learning:

- ❖ Blender
- ❖ Nuke

Additional Skills

- ❖ Proficient with Microsoft Office and Google Drive
- ❖ Fluent in Spanish and English, beginner level of French

REFERENCES

Peng Gao

- ❖ Empty Wall Custom Artworks and Decor Owner
- ❖ 778-668-6127

Dan Starling

- ❖ Assistant Professor
- ❖ The University of British Columbia
- ❖ dan.starling@ubc.ca
- ❖ ph: 778-668-1664 (mobile)

Isaac Barter

- ❖ Composer at Image Engine
- ❖ 604-499-5120